

Mulej Irri duk

Kliem u muzika:
P. Gorg Zammit ofm. com.

Andante

Musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The system contains five measures of music with a whole rest in the first measure.

Bhax-xemx li d- - - daw-wal il- - - jum tal-Mu-

lej; Il- - - qa- - - mar wenns il- - - lej. Mu- - - lej ir-rid-

uk, din qalb- - - na nagh-tuk, Flim-kien mal-kant ta'

The image shows a musical score for the song 'Mulej Irriduk'. It consists of two staves: a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a melodic line with a fermata over the first measure and a first ending bracket over the second and third measures. The piano accompaniment is written in a grand staff (treble and bass clefs) with a key signature of one sharp and a 2/4 time signature. It includes a 'ferh.' (fermata) marking over the first measure and a first ending bracket over the second and third measures. The piano part features chords and a bass line.

MULEJ IRRIDUK

Kliem u muzika: P. Ġorg Żammit ofm. Conv.

**Bhax-xemx li d-dawwal il-jum tal-Mulej;
Il-qamar wenns il-lejl.**

**Mulej irriduk, din qalbna naghtuk,
Flimkien mal-kant ta' ferh.
Mulej irriduk, din qalbna naghtuk,
Flimkien mal-kant ta' ferh.**

Bhal fjuri tal-ġonna mimlija ilwien sbieħ
Jitharrku b'mewġ ir-riħ. **Mulej irriduk ...**

Bhall-ikel li jaqta' l-ġuħ lill-bnedmin.
u l-ġhatx b'dak l-ilma bnin. **Mulej irriduk**

Bhat-~~mulej~~tfajjel li jfittex l-ġhajjnuna ta' l-omm;
~~Mulej~~ taħt ħarstek lilna zomm. **Mulej irriduk**

Mulej int il-ħajja, s-sewwa, it-triq,
Fik hemm kulma nixtieq. **Mulej irriduk.**

